

Music

At tomorrow's meeting of the Concert club, at 11 o'clock, at the Arizona School of Music, Franz Daryas will take up the third act of Wagner's "The Mastersingers of Nuremberg."

This concluding act contains the greatest gems of the work, namely, the introduction, and Sachs' Monologue, the Quintet and the popular Prize Song.

Although the attendance was small at the town meeting held at the high school auditorium Tuesday evening, the audience was most enthusiastic of the program given by pupils from the Arizona School of Music.

Mr. E. Harrington greatly pleased with his fine bass voice. He was accompanied by Miss Anna Daly, who played most satisfactory accompaniment.

The clever playlet by dramatic pupils, Peril Marston, John Girard and Maxwell Harvey, was splendidly given and received much applause.

Anna Rosenzweig, clever pupil of E. Paula Revare, danced for the ladies of the Jewish council at their meeting Thursday at the Woman's club, giving a tumbourine dance in the rhythm and style.

Three members of the faculty of the Arizona School of Music presented a delightful program Wednesday evening for the Mesa Musicians' club.

Walter Hastings Olney, head of the vocal department, with Richard Louis Wagner accompanist; Mrs. Dwight Earl Easley, head of the expression and dramatic department, and William Orth of the staff of piano teachers, presented one of the best in the

fine series of Musical Events being given by the club this season.

The Saturday afternoon students' recitals, which take place throughout the year at the Arizona School of Music, began last Saturday, when a very pleasing program was splendidly presented by young piano pupils from the classes of William Orth and Orley Iles; vocal, of Walter Hastings Olney; violin, of Robert Saunders; expression, of Mrs. Dwight Earl Easley, and dancing, of E. Paula Revare.

The recitals of the school are not given to exhibit the skill of the pupil, but are considered a part of the schooling and regular training given the student to gain ease and confidence in appearing before the public, which is a very essential part of their education.

On the program last week piano numbers were played by Helen Wolpe, Mildred Mickle and Dorothy Detwiler; violin, by Thelma Hansen; a song was given by Mildred Reed, readings by Leslie Virginia Brown, Sarah Etta Ray and Margaret Joyce, and dances by Doris Mason and Betty Brooks.

Much interest is being manifested in the "benefit" for the Yoman lodge that is to be given in the auditorium of the Arizona School of Music Monday evening, December 19.

The program will be furnished by the dramatic club, under the direction of Mrs. Dwight Earl Easley, which is already well known, having played engagements in the city last season.

The comedy, "Miss Doulton's Orphans," and the curtain-raiser, "A Woman's Nerve," a very comic sketch, have been cast by some very talented local favorites.

Those taking part in the program are the Misses Peril Marston, Novie Taylor, Winnie Hoopes, Mariott Fields, Alice Chapman and Betty Palmer, and the Messrs. Maxwell Harvey, Will McVee and Orley Iles.

These favorites already have many

GIANT XYLOPHONE WILL BE SEEN HERE WITH SOUSA'S BAND

The biggest xylophone ever made has been delivered to George Carey, the xylophone soloist of Sousa's Band, the instrument being the artist's long cherished plan to produce impact melody of a quality and degree never before derived from this style of instrument. The new xylophone is twelve feet long and permits the simultaneous playing of eight performers, thus constituting



GEORGE CAREY
XYLOPHONE SOLOIST OF SOUSA'S BAND

ANNA PAVLOWA IS INCOMPARABLE IN ALLURING DANCE

(From the New York Call)

Anna Pavlova, the incomparable, opened her season last night at the Manhattan and captivated her audience anew. Assisted by a comparatively new aggregation of principals, including Laurent Novikoff, Hilda Futsova, Simon Karavajeff, M. Platonowski and Fr. Valinski, this fascinating daughter of terpsichore renewed the bonds of adoration she has



PAVLOWA

a "xylophone orchestra" with but one instrument.

The curious innovation in band concerts will be placed on the stage at all concerts of the Sousa Band this season, and a feature of the program will be a "symphonic xylophone" number with eight players led by Mr. Carey. The new instrument is beautifully adorned, constructed of silver and brass, and represents an investment of over \$5,000.

A story of the wonderful personal magnetism of Lieut.-Commander John Philip Sousa is told by Inspector Thurlow Parker, who is in charge of one of the offices of the U. S. Customs service in greater New York. Mr. Parker is an ardent admirer of the "March King," and tells of his experience follows:

"Sousa, in the days I was under him in the Marine Band, was a most magnetic man. He could exercise what might be termed a hypnotic influence in the men of the band. I distinctly recall one occasion when the band was to play a selection from 'Pavane.' By mistake, the librarian did not give me my second cornet part.

"I did not discover the oversight until Sousa had raised his baton to commence. The piece was carried through to the part when I was supposed to join in, and with a graceful sweep, Sousa turned toward me. I was panic-stricken, but as I looked toward him in despair, my eye caught him. I was like one hypnotized, and to my astonishment, I found myself playing the part with perfect ease without the notes. I honestly believe I was hypnotized by the great leader that day."

Lieut.-Commander Sousa, and his world famous band came to the Shrine Auditorium of Phoenix on January 9, under the auspices of the Redewill Music Company.

admirers, having played in the high school auditorium and at the Elks theater the present and last seasons, in "The Minstrels," "Tommy's Wife," "The Elvish Maid," "3:45," "Old Lady B," and other performances.

The curtain is expected to rise on time, and the program will begin at 8:15 o'clock.

PIPE ORGAN RECITAL
The pipe-organ recital by Clara R. Taylor, Monday evening, December 19, at the Central Methodist church, is looked forward to as that of a work-masters handed down from Rheinberger, through Guilman and Andrews, to the artist to be heard.

Mrs. Taylor, after completing her work with George Whitfield Andrews, doctor of music at the Oberlin Conservatory of Music, and a season as organist in one of the leading churches of Cleveland, has come to this city to cast her lot with western artists. She is already well known in Phoenix, having held the position as organist here since last season.

Assisting on this fine program will be the well liked and well-known singer Bess Barkley, who is also well known to the music lovers of Phoenix.

No admission fee is asked, but a silver offering will be taken. The public is cordially invited to be present at 8:15 o'clock to hear these artists.

The program will be as follows:
Fantasia - Sonata, Grave-Allegro, Adagio-Expresso, Fugue-Finale.
..... RICHBERGER
A Song of Thanksgiving.....Allison
Recitative.....
Then Shall the Eyes of the Blind Be Opened;
He Shall Feed His Flock Like a Shepherd, "Messiah".....Handel
Air in D.....Andrews
Gavotte from "Mignon".....Thomas
Andante from Symphony in G.....Haydn-Parkhurst
Fugue's Song, Godard.....Godard
Tired Hands.....Sanderson
For This.....De Koven
March de concert.....Guilmant
Prelude, Theme, Variation, Finale

woven so skillfully and intricately within the last decade.

The opening number presented the familiar "Chopiniana," derived from nine of the old-played pieces of the immortal Pole. To a draped background of ebony hue, the members of the ballet in snowy white skirts prouetted to the accompaniment of preludes, waltzes and mazurkas. The appearance of the unruly Anna, with her associate Novikoff (in the prelude in A flat, was the signal for a long and enthusiastic outburst of applause.

The diminutive little Russian has lost naught of her matchless art; an art so polished and refined that the most difficult technical obstacles are brushed aside with an ease that is incredible. Who but Pavlova can pose a lithe body on the tip of one foot while the other points high above her head? And this super-dexterous feat is accomplished at frequent intervals without perceptible strain or effort.

The novelty of the program, a ballet shown for the first time in this country, was "The Fairy Tales," set to music of Tschalkowsky, arranged by Ivan Cluine and staged to scenic investitures by Serge Soudekene. In this improvisation the fairy tales of our childhood are re-animated by actors and situations. Strutting forth upon the stage were Tom Thumb and his brothers, Little Red Riding Hood, Cinderella, Puss in the Boots and a host of other heroines and heroes of nursery days. The entire company participated in this number, with Pavlova in the role of Princess Aurora and Laurent Novikoff as Prince Desire. Muriel Stuart as Diamond in the pas de quatre won particular attention.

The settings provided by Soudekene were effective and interesting as an example of the blending of classic and impressionistic forms. His costumes were gorgeous in color and ingeniously designed. The music was a poor potpourri of Tschalkowsky at his dulcet.

The popular group of diversions closed the program. Pavlova offered her inimitable interpretation of the "Swan," and, with Novikoff, galloped through a stirring version of Glazounoff's "Bacchanale." Novikoff won additional laurels by his solo number, "The Warrior's Dance." Lewandowski's "Polish Dance" came in for its share of the plaudits, as did the "Minuet" and "Moments Musicaux."

Pavlova and her company of 100 appears in Phoenix at the Shrine auditorium on February 2 as the fourth number of the Musical Events course.

A WISE KID.



Office Manager - Yes, I'm looking for a young lad to learn office work. Is your boy a house?

Mrs. McJill - Oh, yes, he is that. But he knows well enough that business is business.

Samuel L. Johnson, former major of the Twenty-seventh United States infantry, has 24 medals, which he won for distinguished service. Johnson, a Russian by birth, has received decorations from nearly every civilized country in the world.

Each square foot of the earth's surface receives about 70 million tons of energy a year from the sun.

Two Chopin Etudes Played By Cortot

The remaining series of short piano compositions Chopin left under the name of études, or studies, for sheer beauty are possible, unrivaled by any other of the same length. Among the November Victor records are two of them, played by Alfred Cortot, the "Etude in G Flat Major, op. 10, No. 5 (Black Keys)," and "Etude in G Flat Major, op. 25, No. 9 (The Butterfly)." All piano students know these études—the world at large should and can know them on these marvelously played records by Cortot.

Martineau, singing the "Al de Lenzski (Faint Echo of My Youth)," introduces a remarkable melody from Tschalkowsky's little-known romantic opera, "Eugen Onegin." Lenski, about to be killed in a duel, sings a song of reminiscence, subtly suggestive of his restless character. The melody makes its way through a continuous counterplay of orchestra and harmony, the voice dashing itself against the orchestra as the spirit of the music.



Martineau

Lenski dashed itself against Fate. The final outcry, a prolonged high tenor note, leaves the orchestra still weaving underneath.

The lovely apostrophe "To Spring," one of the most beautiful of Grieg's shorter piano pieces, is arranged for the violin that Kreisler may play it for Victor audiences this month. No where is spring more lovely than in the north, and all that Grieg felt in it is in this inspired number.

After a constant search by the British war department, the fate of John Kipling, son of Rudyard Kipling, remains unknown. The last heard of the author's son was in Oct. 1915, when he was reported wounded and missing in northern France. Young Kipling, at the age of 13 was one of the first English subjects to enlist in the World War.

At a recent meeting of "The World Peace Fellowship," attended by more than 1,000 persons in New York city, most of the audience signed pledges they would never engage in war, offensive or defensive, whether it be by bearing arms, making or handling munitions, voluntarily subscribing to war loans or laboring to set others free for war service.

A British representative at the armament conference recently judged the United States as having one of the biggest armies in the world, from the number of colonels he had met in Washington.

XMAS PROGRAM AT MONROE SCHOOL

On Thursday evening, December 22, at 7:30 o'clock, the pupils of Monroe school will give an operetta entitled "The Trial of John and Jane." John and Jane, two mortals who do not believe in the characters of Storyland, are being tried by King Cole. Their accusers come from all the realms of Storyland—Bluebeard, Jack the Giant Killer, Ali Baba, and the rest.

The children are convicted and the sentence pronounced that "no more for them shall ever dawn a Christmas day."

Upon hearing this the children burst into tears, because they do believe in Santa Claus. Then old Santa himself arrives and their belief in him causes King Cole to reverse his decision. John and Jane are fully pardoned and Santa Claus is hailed as the real king of Storyland.

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